Knowledge Exchange and Arts and Humanities Research
University of Southampton, Murray Building, Highfield Campus
10-11 July 2013

(contact Prof Catherine Clarke: c.a.clarke@soton.ac.uk)
Please note: this programme is a draft and details may be subject to change

Tuesday 9 July

(Optional) Evening pre-conference concert and gathering

Ave Maris Stella: Chant and Polyphony on a Summer's Eve
Celestial Sirens, director Laurie Stras (University of Southampton)
7pm, St Michael's Church, Bugle Street, Southampton SO14 2AG

Held in St Michael's Church in the heart of Southampton's old town, this concert is a practical demonstration of the interaction of research, practice and performance, which will be accompanied by a poster presentation and small exhibition during the conference itself. There will be an informal gathering afterwards in the Duke of Wellington pub, Bugle Street SO14 2AH.

Wednesday 10 July

9am-10am Registration

10am Welcome and Plenary Session 1
Murray Lecture Theatre
Welcome: Catherine Clarke (University of Southampton)
Chair: Anne Curry (University of Southampton)
1. 'Tate: Online Collections 2.0' (John Stack, Head of Tate Online)
2. 'ResearchSpace: mapping cultural heritage data to the Conceptual Reference Model ' (Dominic Oldman, Deputy Head of IS, British Museum)
3. 'Embedding Research in Knowledge Exchange: The CinBA Project' (Joanna Sofaer, University of Southampton)

11.30am Break / refreshments

12pm Session 2
a) *Making places*
Murray Lecture Theatre
Chair: Keith Lilley (Queen's University, Belfast)
1. 'Marcus Gheeraerts' Information System for Bruges (MAGIS Brugge), a dynamic knowledge platform for the history of Bruges' (Aleid Hemeryck, Bruges Museum; Geert Souvereyns, Bruges Museum; Bram Vannieuwenhuyze, KU Leuven; Elien Vernackt, KU Leuven)

b) *Changing communities and perceptions*
Murray Lecture Room C
Chair: Gareth Dean (University of York / Queen's University, Belfast)
1. 'Forging Communities Past & present: Caerau Iron Age Hillfort and the CAER Heritage Project' (Annie Brown, Cardiff University)
2. Fair Game: Changing Deer Management Policy and the Public Perception of Wild Venison through Arts and Humanities Research (Naomi Sykes, University of Nottingham)

1pm Lunch
Hartley Suite, Building 38

2pm Session 3
a) *From Enterprise, through Exchange to Experience*

Murray Lecture Theatre
Led by The Culture Capital Exchange, this session brings together a variety of case studies and experiences
(Sally Taylor, Executive Director, TCCE; Suzie Leighton, Director, TCCE; Evelyn Wilson, Director, TCCE; Shahidha Bari, QMUL; Morag Shiach, Creativeworks London hub, QMUL)
1. 'From LCACE to The Culture Capital Exchange and Creativeworks London' (Sally Taylor, Executive Director, TCCE)
2. 'Events curation as a means and method for developing Knowledge Exchange' (Evelyn Wilson, Director, TCCE and Head of Knowledge Exchange Programme, Creativeworks London)
3. 'Case Studies: The Inside Out Festival and Developing Ideas for Broadcast' (Suzie Leighton, Director of TCCE and Dr Shahidha Bari of QMUL's English department)

b) *Place, heritage and archaeology*
   Murray Lecture Room C
   Chair: Jo Sofaer (University of Southampton)
   1. 'City Witness: Place and Perspective in Medieval Swansea' (Harriett Webster, University of Southampton)
   2. 'Jonson's journey recreated: the practice of walking and public participation' (Anna Groundwater, University of Edinburgh)
   3. 'Possession, Consumption and Choice': Collaborative Doctoral Research in Archaeology and History at The University of York with the York Archaeological Trust (Gareth Dean, University of York / Queen's University Belfast)

3.30pm Break / refreshments

4pm Session 4
a) *Design in Action: Re-defining the role of design in industry through Chiasma*
   Murray Lecture Theatre
   Chair: Sally Taylor (TCCE)
In this panel session, members of the AHRC Knowledge Exchange Hub, Design in Action, will present and discuss recent insights into the role of design in generating and supporting idea creation between groups of industry, academics, and designers.
(Georgina Follett, Director Design in Action, University of Dundee; Lynn-Sayers McHattie, Glasgow School of Art; Gemma Kearney, Robert Gordon University; Deborah Maxwell, University of Edinburgh)

b) *Digital curators and researchers*
   Murray Lecture Room C
   Chair: John McGavin (University of Southampton)
   1. 'OPEN - creating and exchanging knowledge about the nation's paintings' (Andrew Greg, University of Glasgow and Andy Ellis, Director, Public Catalogue Foundation)
   2. 'Crowdsourcing for mutual benefit: progressing the model for participative knowledge creation' (Paul Vetch, Department of Digital Humanities, King's College, London)
   3. 'Measuring the value of data in the Arts and Humanities: The Impact of the Archaeology Data Service' (Prof Julian Richards, University of York / ADS; paper authored by Julian Richards; Neal Beagrie, Charles Beagrie Ltd; John Houghton, Centre for Strategic Economic Studies, University of Victoria)

5.30pm Break

6pm Plenary Session 5
Murray Lecture Theatre
   1. 'Discover Medieval Chester' launch and roundtable

(Catherine Clarke, University of Southampton; Sue Hughes, Grosvenor Museum Chester; Nayan Kulkarni, independent artist; Keith Lilley, Queen's University Belfast; Paul Vetch, King's College London)

7pm Dinner
Terrace Restaurant, Building 38

8pm Session 6
  a) *Multi-media contributions*
     Murray Lecture Room C
  Chair: Nayan Kulkarni
  1. 'Funeral Rites in England in the 21st Century: dress and emotions': paper and exhibit (Jules Findley, Royal College of Art)
  2. 'Beyond the text through impact: unearthing lost memories of Francoism's victims': paper and documentary film screening (Monica Jato, University of Birmingham)

  b) *Showcase and Roundtable: The Chinese University of Hong Kong / Hong Kong Academy of the Humanities*
     Murray Lecture Theatre
     Welcome / Chair: Ros King (University of Southampton)
     1. 'Advocating for the Humanities in Hong Kong: (1) The Hong Kong Academy of the Humanities (2) The Research Centre for Human Values at the Chinese University' (Simon Haines, Director, Research Centre for Human Values and Vice President, Hong Kong Academy of the Humanities)
     2. 'Marsmedia: An integrative approach in media literacy education' (Donna Chu, School of Journalism and Communication, the CUHK)
     3. TBC (Gladys Tang, Department of Linguistics and Modern Languages)

9pm Close of day

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Thursday 11 July

9am Session 7
  a) *Research and education*
     Murray Lecture Room C
  Chair: Nicky Marsh (University of Southampton)
     1. 'SHARE with Schools: Widening Access, Engaging Communities and Delivering Employability Skills to Undergraduates' (Thomas George and James Jenkins, Cardiff University)
     2. 'The Impact Agenda in locally and nationally funded programmes – two case studies' (Miriam Kybird, Wave Arts Education, Bournemouth and Poole and David Wood, DWC Ltd)
     3. 'Expanding the Curriculum' (Ros King, University of Southampton)

  a) *Creative collaborations: exploring interdisciplinary impact through the University of Leeds/Opera North partnership*
     Murray Lecture Theatre
     (roundtable led by University of Leeds)
     (Becs Andrews, Opera North; Matt Boswell, Laura King, Sue Hayton, University of Leeds; Lesley Patrick, Opera North)

10.30am Break / refreshments

11am Plenary Session 8
Murray Lecture Theatre
Chair: Catherine Clarke (University of Southampton)

1.   'Britain from Above' (Anna Eavis, Curatorial Director, English Heritage)
2.   'Research and Broadcasting: a New Generation Speaks' (Matthew Dodd, Head of Speech Programming and Presentation, BBC Radio Three)
3.   'Exchange, Engagement and Enhancement: the AHRC Perspective' (Mark Llewellyn, Director of Research, AHRC)

1pm Lunch
Hartley Suite, Building 38

2pm Session 9

a)   *Knowledge Exchange: taking an institution-wide approach*
Murray Lecture Theatre
(session led by University of Birmingham)
1.   *Do.collaboration* and triple helix collaboration (Richard Clay, University of Birmingham)
2.   The University of Birmingham cultural partnership programme (Ian Grosvenor, University of Birmingham)
3.   International knowledge exchange: sister cities working together (Henry Chapman, University of Birmingham)

c)   *Between research, museums and communities*
Murray Lecture Room C
Chair: Harriett Webster (University of Southampton)
1.   'From Records to Revels: from the outside looking in' (Cheryl Butler, Head of Culture, Eastleigh Borough Council)
2.   'Ancient Cypriot Art in Leeds' (Anna Reeve, University of Leeds)
3.   'From PhD to Museum Gallery: The Collaborative Doctoral Award Experience' (Gemma Watson, University of Southampton)

3.30pm Break / refreshments

4pm Session 10

b)   *Art, communication and communities*
Murray Lecture Room C
Chair: Anna Reeve (University of Leeds)
1.   'Show me the Money!: Visualising Credit and Debt' (Nicky Marsh, University of Southampton)
2.   'Art & Place: Exchanges' (Nayan Kulkarni, independent artist)
3.   'Expulsion: 40 Years On, Reaching Out' (Maya Parmar, University of Leeds)

b)   *Theories and practices*
Murray Lecture Theatre
Chair: Deborah Maxwell (University of Edinburgh)
1.   'The Poetry of Impact' (Will May, University of Southampton)
2.   'Breaking Boundaries' (Ros Pyne, Palgrave Macmillan)
3.   'Arts and Humanities today: re-framing the "value" debate' (Eleonora Belfiore, University of Warwick and Anna Upchurch, University of Leeds)

5.30pm Close of conference